



MICROVOX

microphone products update

Many readers will already be familiar with the excellent range of microphones for accordion, guitar, and resonator guitars from this long established Yorkshire manufacturer. However violin and harmonica playing readers of may not be aware of the recent development of a new miniature microphone system for the violin and harmonica.

Violin Microphones



Although the existing swan neck microphone continues to be very popular, the new microphone has many features to recommend it to violinists of all styles who value a true and accurate sound.

It is very small and unobtrusive and does not impair the natural sound of the instrument,



being attached via a cork faced clamp similar to the chinrest mounting method familiar to most violinists. This facilitates an ideal positioning of the 9mm microphone to capture the full and true subtle acoustic tones of the violin without the need of extensive corrective EQ. Unlike most contact or bridge mounted transducers, which tend to dampen the vibrations transmitted to the soundboard and also emphasize a rather harsh tone, the **Microvox** responds to airborne sounds (as does the human ear), and not to structural vibration and thus transmits an accurate acoustic sound.

The **Microvox** microphone does not require any modification to the instrument and is easily transferred to another violin if required. This is a professional quality microphone at the very affordable price of £63.74 plus psu and is available direct from **Microvox** distributors Westfield Music.

Harmonica Microphones



Also available from Westfield Music is the new **Microvox** harmonica microphone.

For more than seventy years, harmonica players have searched for "that sound" The Holy Grail of the Blues, that melancholy sob, that lonesome train, the purity of a Heifetz violin, but like the Da Vinci Code it is all something of a myth. There is no magic microphone, no magic bullet (of any colour) that will conjure the sound of Little Walter, Sonny Terry, or even Larry Adler. This takes talent, NOT technology.

Microvox cannot provide the ability but it can provide the means to accurately reproduce your harmonica sound no matter what style of music you are playing.

This ultra lightweight microphone is easily held between the second and third, or third and fourth fingers as shown. You will need to experiment a little in order to obtain the sound you require. The microphone is designed to reproduce accurately the sound that arrives at its diaphragm and this will vary according to the position of your hands and the volume at which you play. An added advantage of the small size of the **Microvox** harmonica microphone is that it will respond to the 'wah-wah' and vibrato effects of the hands.

Costing only £30.64 plus psu, the **Microvox** harmonica microphone represents outstanding value.

All **Microvox** products are available mail order



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THE UKULELE ORCHESTRA OF GREAT BRITAIN

The Ukulele Orchestra is a group of all-singing, all-strumming Ukulele players, who use instruments bought with loose change, and who believe that all genres of music are available for reinterpretation, as long as they are played on the Ukulele. A concert by the Ukulele Orchestra is a funny, virtuosic, twanging, singing, awesome, foot-stomping obituary of rock-n-roll and melodious light entertainment featuring only the "bonsai guitar" and a menagerie of voices; no drums, no pianos, no backing tracks, and no banjos. A collision of post-punk performance and toe-tapping oldies. See the universe in the grain of a Ukulele. You may never think about music in the same way once you've been exposed to the Ukes' depraved musicology. The Orchestra use the limitations of the instrument to create a musical freedom with Ukuleles, (little ones, big ones, high ones, low ones) revealing unsuspected insights into popular music. From Tchaikovsky to Nirvana via Otis Reading, the Orchestra takes you on a world tour with only hand luggage and gives the listener "One Plucking Thing After Another".

There have been sold out concerts in America, Canada, Belgium, Sweden, Finland, Ireland and Japan, in venues as diverse as Ronnie Scott's world famous London jazz club, The Royal Festival Hall, Glastonbury Festival, Chicago Chamber Music Festival, The Big Chill, Cropredy and The Edinburgh Festival.

The Orchestra has rhythm, bass, baritone, tenor, soprano and lead Ukulele players, creating a rich palate of orchestration possibilities and registers. Sitting shoulder to shoulder, they dress in formal evening wear like a symphony orchestra, reworking classics of rock 'n' roll, punk, jazz and classical music. In highlighting both the beauty and vacuity of the material, the Orchestra revel in the triviality and the self-reverence of popular and highbrow music, while being both serious and light-hearted. Sometimes a foolish song can move an audience more than high art. Audiences like to have a good time with the Ukulele Orchestra, which shows that musical intelligence and levity are not incompatible with acoustic versions of heavy metal, performance art techniques and the homage of a live karaoke.

www.ukuleleorchestra.com
www.myspace.com/ukuleleorchestra