

STUDIO PROFILE



STUDIO 7K

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Ilford

Essex IG3 8LA

For all enquiries please call:
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ALCHEMY STUDIOS LTD

The Coach House
140 Station Road
London N22 7SX



After nearly 20 years as a freelance engineer working in nearly every major studio from London (Abbey Road, Townhouse, Ridgefarm, and Matrix Studios) to Los Angeles (OceanWay,

Chrokee, Laraby Studios) to Japan, (Aobadi Studios) and recording projects ranging from The Smiths 'Hatfull of Hollow', Bauhaus 'Mask', to Robbie Williams, Sugarbabes, Kenny Jones has now opened up his own studio facility.

It's harder these days to find the right studio for your project! Even more so if you are a live band wanting to capture a performance.



Alchemy is a purpose built tracking and mix facility created by London based engineer/producer Kenny Jones. Having worked with and recorded live bands for many years he has a track record that speaks for itself, and you're sure to get a great result here. Centred around the power of the industry stan-



dard fully automated Digidesign Pro-Tools system, and ProControl Mixing Interface, with the warmth of a Tony Larking Class A all-valve desk and a vintage mic collection that includes an AKG C12a(valve), AKG C60 (valve) Alchemy studio was designed from the ground up to combine the precision of digital audio with the warmth and class from the past.

In addition to equipment mentioned here please visit the 'Equipment page' on their website

www.alchemy-studio.co.uk

or contact them on +44 (0) 20 8365 7998

Mobile +44 (0) 799-953-6943
info@alchemy-studio.co.uk

Studio 7k is a spacious recording and rehearsal studio in Seven Kings, Ilford, Essex, situated below the well known Cliff Owen Music store opposite Seven Kings station. We have competitive rates and offer discounts to regular bands or block bookers. Easy access parking is available and entry to the studio is on the ground floor (no stairs or lifts).

Studio 7k is 1 minutes walk from Seven Kings station, accessible via overground train from Stratford or Liverpool Street with a journey time of around 15 mins. We are situated in close proximity to Wanstead, Gants Hill, Redbridge, Newham, Romford, Barking, Dagenham and the A12, A13, A406 & M11.

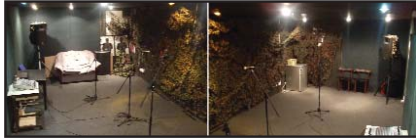
Our Rehearsal rooms are large and can accommodate up to 12 band members. The rooms are equipped with a mixing desk, 2 speakers, 3 microphones and kits and amps at a small cost. We also have large easy access storagelockers for our regular bands.

Our Recording facilities are of a high standard



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and are engineered by our very experienced studio engineer/producer. We have recorded around 200 bands and solo artists over the years, some examples of these are on our website. We specialise in both live recordings as well as track by track recordings. We have also produced music for a number of bands and soloartists.



We have a chill out room with a sofa and TV and a hot drinks vending machine. We offer CD duplication, specialising in small runs. We also offer audio tape to CD transfers. Check out our website www.studio7k.com for further information on our services, maps and contact details.

WATERCOLOUR MUSIC

**Ardgour
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Watercolour Music is a residential recording studio and media production company based in Ardgour, Fort William, at the heart of the Scottish Highlands. It is owned and run by producer Nick Turner and his wife, musician and broadcaster Mary Ann Kennedy.

Watercolour offers the perfect environment to help you fulfil your creative ideas: an inspiring location for writing and pre-production, and a highly-sought after venue for recording, mixing and mastering.

Watercolour Music offers a unique experience for established and developing artists alike, through the core business of its recording studios, the in-house expertise of Nick Turner and Mary Ann Kennedy and the marketing of their creative and musical output through the Watercolour Music label.

Home to the song-writing partnership of "Queen Anne's Revenge", Watercolour is also deeply

involved with the production of music on the independent Scottish scene and hosts regular live broadcasts for the BBC from its idyllic location.

The SSL equipped studio is designed for live recording – with two large rooms and an array of studio grade equipment and microphones augmenting the technical experience of the production staff. With an eye for detail, particularly in the first phase recording, the studio can happily accommodate between 8 and 10 people – allowing plenty of room even for the largest of band projects.

Watercolour also runs complementary production services such as artwork origination and CD duplication.



Please visit the main Watercolour site for samples of our work and client testimonials.

www.watercolourmusic.com
info@watercolourmusic.co.uk



BONAFIDE STUDIO music making in good faith

In the mid 1990s, Shoreditch, in London's East End, was a quintessential picture of inner city dereliction. Traditional industries had long departed, urban decay set in, crime and unemployment were widespread. 10 years on, the transformation has been both swift and remarkable. Shoreditch is now the vibrant epicentre of London's fashionistas and cultural elite, home to musicians, artists, fashion and design houses, architects, galleries, clubs, bars, and the odd music studio.

It is no coincidence that BonaFideStudio, found-

ed in 1997 by the renowned Deanna Vukovic-Gardner, was there at the beginning of the area's regeneration. The studio, located on Curtain Road, has provided a creative space for local musicians as well as those drawn to the area from far and wide. The interior is gritty and real, all basement chic and dank East End realism. The walls of the rehearsal rooms are a graffitied mural of indie sloganeering and punk posturing. It's easy to see why luminaries such as Patrick Wolf, the Klaxons and Elastica have all enjoyed the unique vibe of Bonafide: it is a fundamental part of the local fabric: it's aesthetic echoing that of the streets above.

BonaFideStudios success is down to more than just it's aesthetic and it's existence as a catalyst of change in the local area. When the studio doors opened for the first time in 1999, there was just one room and limited equipment. Over the years, with committed and ambitious studio director Deanna at the helm, and talented Sound Engineer Brian Bogdanovich at the console, BonaFideStudio has grown dramatically, into a state of the art versatile recording studio, with two rehearsal rooms, offering professional recording, mixing and mastering services, as well as post production, song writing, copyrighting and even Live engineering, all at an affordable rate. The gear list is diverse and impressive. Vintage amps, valve microphones and an analogue console merge seamlessly with state of the art digital recording systems and out-board processing. The studio definitely has the tools to do the job. Perhaps more importantly BonaFide has the right people.

Multi talented and versatile sound engineers Elliott Boothe, Peter Keeble and Paul Russell, along with Chief Engineer Brian, ensure that any project, regardless of style or genre, will receive specialist and knowledgeable support. Because of the wealth of experience of the studio's engineers, BonaFide can offer services such as production and programming in addition to sound engineering, always achieving the highest professional standards. Bonafide studio is also unique because it runs a Trainee programme, providing hands on training and experience to local and international interns. The most talented and ambitious trainees can go on to work for the studio as a sound engineer, and this 'home-grown' approach to resourcing makes Bonafide a unique, exiting and vibrant place to be.

Famously, BonaFideStudios once turned away Courtney Love because an unsigned band had already booked the room she wanted. This is testament to the studios outlook on the industry, above all valuing creativity as the essence of music production, and eschewing the superficial and dilettante nature that pervades much of the business. It is the studios ethos which has always made it stand out, and will continue to do so over the years to

By David Reeves.



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EASTWOOD STUDIOS UNIT 2, THE COURT YARD MANOR FARM, BULLINGTON END HANSLOPE, MILTON KEYNES 07811 134164

Eastwood Studios is located on the outskirts of Milton Keynes. With easy access from M1 J15 50 Miles north of London (45 minutes) we are 6 miles from Milton Keynes station and 15 minutes from Northampton & Bedford.

We provide excellent rehearsal and recording facilities. Both studios are sound treated to give you an optimum sound, & air-conditioned to keep you cool.

We pride ourselves in making your time at the studio as productive and comfortable as possible.

Studio 2 (Blackstar Studio) is 600 sqft and has a full size stage (ROOM to ROCK) ideal for



showcasing, allowing us to handle the biggest bands out there.

Studio1 has just been refurbished and we have recently opened a new room at the studio designed primarily as a drum & overdub room with 18ft high ceiling and

stone walls, it also sounds amazing for acoustic instruments and vocals giving us three different studio environments to work from making the sound options endless for your project.

Also recently opened is our new lounge and kitchen facility.

We can cater for all your recording needs using 96 track (48 stereo) industry standard Pro Tools along with a host of vintage and modern outboard equipment at Eastwood we believe in the flexibility of digital with the warmth of analogue. Eastwood can handle and produce your project from start to completion delivering the results you expect from a professional studio environment.

We have 12 years experience with Pro-tools different room sound and equipment options and an extensive backline available.

Eastwood has experience with a diverse range of client needs which includes styles of music ranging from metal rock to acoustic folk, power pop to electronic dance including programming and spoken word projects.

Eastwood are also used by Blackstar amplification for sound development testing of their new amplifier range. Along with showcasing the finest sounding handwired guitar amplifiers and effects pedals to signed bands.

Accommodation available and ample parking and unloading area.

Before you record anywhere else check us out at

www.eastwoodstudios.co.uk

www.myspace.com/eastwoodstudios